

"When Teddy Met Gayle-y"

A *Bob's Burgers* spec script by

Eric Lewis-Baker

ACT ONE

FADE IN:

INT. BOB'S BURGERS - DINING ROOM - DAY

Linda pours coffee for Teddy, who mopes at the counter. Tina, Gene, and Louise sit in a booth, filling napkin holders.

TEDDY

I don't know, Lin, sometimes I think
no one will ever love me again.

LINDA

Oh... no, don't say that, Teddy.

TEDDY

No, it's true! I'm gonna be alone for
the rest of my life.

LINDA

Maybe... but maybe not! Now come on,
gimme a smile!

Teddy tries to smile but can't muster one. He keeps trying.

LINDA (CONT'D)

Or don't, you're creeping me out.

TEDDY

I'm sorry, I just--

The phone rings. Linda picks up.

LINDA

(INTO PHONE) Hello, Bob's--

INT. GAYLE'S APARTMENT - SAME

A crying Gayle sits on her couch, draped in her cats.

GAYLE

I'm gonna die alone!

INT. BOB'S BURGERS - DINING ROOM - SAME

Linda covers the receiver with her hand.

LINDA

(TO TEDDY) Sorry Teddy, I gotta take
this.

TEDDY

Sure, I mean I'm only spilling my
heart ou--

LINDA

Thanks for understanding! (INTO PHONE)
Gayle, honey, what are you talking
about?

INT. BOB'S BURGERS / INT. GAYLE'S APARTMENT - SPLIT SCREEN

Teddy mutters to himself about his troubles.

GAYLE

I'm talking about the fact that I'm
horribly, permanently, single.

LINDA

What happened to the man from the art
museum? He was nice.

GAYLE

Neil! Oh, Neil...

Gayle blows her nose on Mr. Business' back.

GAYLE (CONT'D)

He said I was too in love with my cats
to give him the emotional support he
needs.

LINDA

Seems harsh for a guy who referred to
his dead cat as his wife.

GAYLE

That's what I said! But that just hurt
his feelings, and now he's gone and
I'm gonna be alone forever! (WAILS)

A light goes off in Linda's head as she looks at Teddy, who's
trying to get a ketchup stain off his shirt but only getting
more ketchup on himself in the process.

LINDA

Gayle, honey, I gotta go! And don't
you worry, things are gonna turn
around, okay?

GAYLE

(STILL CRYING)

LINDA

Okay, love you, bye!

She hangs up and Gayle disappears. Teddy brushes himself off
as he stands up, and gets ketchup all over his hands.

TEDDY

Aw, dang it! Alright, I'm gonna get
going. Bobby around today?

LINDA

No, he's at that restaurant convention
for the rest of the week.

TEDDY

Bobby's at FoodCon?! Some guys have
all the luck. See ya, Lin.

LINDA

See ya, Teddy! Aww... Teddy.

Linda watches Teddy leave and then gestures to the kids.

LINDA (CONT'D)

Kids, get over here! I've got a plan
and I need your help.

The kids walk over and hop on stools.

LOUISE

Help, eh? It's gonna cost you.

GENE

And we don't come cheap, lady!

TINA

Yeah! (THEN) Yeah.

LOUISE

Great addition, Tina.

LINDA

Everyone shut up and listen to my
plan: we're gonna set Teddy up with
your Aunt Gayle!

The kids stare at her blankly.

LINDA (CONT'D)

So? What do you think?

LOUISE

(SHRUGS) Eh.

GENE

Ol' Ketchup Shirt Teddy?

TINA

I don't know, Mom...

LINDA

Oh, come on! They're both so lonely
and weird, it's perfect!

LOUISE

Yeah, but what if they actually get
together? Wouldn't that make Teddy our
uncle?

LINDA

Sure, but remember who Gayle used to
date and could still marry if she gets
really desperate?

LOUISE

(GASPS) Mr. Frond!

LINDA

That's right! You don't want him to be
Uncle Mr. Frond, do you?

LOUISE

Never! I'm in.

Linda does a fist pump.

LINDA

Yes! Tina? Gene? Gene, you could play
an original song for them on their
first date, aww!

GENE

You want me to write a love song for my aunt and the sad guy who spends too much time at our restaurant? That's not weird at all, I'm in!

LINDA

Ha-cha! Tina, baby, what do you say?

TINA

Uh...

Louise grabs Tina's collar.

LOUISE

Come on, Tina! Think about it: Mr. Frond.

TINA

What about Dad?

GENE

(SPINNING ON STOOL) What about him? He's off at FoodCon without us, we deserve to have fun!

LINDA

That's the spirit, Gene!

TINA

I just think we should ask hi--

LINDA

We don't need to ask your father!
He'll just say how much Teddy bothers
him and how he doesn't want Teddy as a
brother-in-law, and blah, blah, blah.

TINA

Those sound like pretty good reasons.

LINDA

Come on, Tina, don't you want your
Aunt Gayle to be happy?

TINA

Yeah...

LINDA

And Teddy? Don't you want him to be
happy, too?

TINA

Um...

LINDA

And don't you wanna use your
experience as a young woman to coach
them on romance?

TINA

Well, I do know a lot about kissing.

Tina makes out with and gropes the air in front of her.

LINDA

Then it's settled! We're setting them
up and not telling your father!

GENE (SIMULTANEOUS)

Yay!

LOUISE (SIMULTANEOUS)

Yay!

TINA

Uh...

LINDA

Tina!

TINA

(WEAKLY) Yay...

LINDA

(SEEING BOB OUTSIDE) Oh no, here comes your father! Everyone act natural.

Bob walks into the restaurant.

TINA

(TOO LOUDLY) Hi, Dad! How was FoodCon? Nothing happening here, just a regular, normal, not plotting anything kinda day.

BOB

What's going on?

LINDA

Nothing's going on, just answer the question, silly!

BOB

Okay... today was amazing! There was a three hour demonstration on spatulas!

LOUISE

Congrats, Dad. That's the lamest sentence I've ever heard.

BOB

Seriously Louise, it was incredible. I even saw a panel with Ty Lieri!

GENE

Ty Li-who-ie?

The family stares at him, confused.

BOB

The host of "Dirty, Dingy, Delicious"?

Blank stares.

BOB (CONT'D)

The show I watch every Thursday that features different hole-in-the-wall restaurants and is hosted by my favorite celebrity chef, Ty Lieri?

LOUISE

Yeesh, cool it, man!

GENE

Dad's got a man crush!

BOB

No, I don't! I just-- He's-- I just think he's really cool.

LINDA

That's great, honey. Did you talk to him?

BOB

I was going to, but by the time I figured out my opening line, he was already gone.

TINA

What were you gonna say?

BOB

"Hey, Ty! What's cooking?"

Collective grimace from the family.

BOB (CONT'D)

Not good?

LOUISE

Not great.

GENE

It's better he was already gone.

BOB

Pft, Ty would've loved it. So, how was today? Anything happen?

Linda and the kids grasp at straws.

LINDA

Well, we...

LOUISE

Yeah, you know... we just...

GENE

Right, and then we... uh...

TINA

(BLURTING OUT) Mom came up with a--

LINDA

(INTERRUPTING) New song! I came up
with a brand new song, wanna hear it?

BOB

Not really, but... okay.

LINDA

Oh! I thought you were gonna say no...
uh... (IMPROVISING A TUNE) *Working at
the restaurant, nothing ever happens,
and we're not planning anything at
aaaaaaalll!!!* (CLEARS THROAT) So?

BOB

Okay, I'm gonna get some rest.
Tomorrow's a big day, there's a whole
Q and A on pickles! (TAKES A STEP,
STOPS) Thanks for looking after the
restaurant while I'm at FoodCon.
You're a good family, and your love
and support means a lot to me.

TINA

Uh...

BOB

Tina, why are you making your
uncomfortable noise?

TINA

Uh....

BOB

What's happening?

TINA

Uh... (OFF LINDA'S STARE) Oh, nothing
years of therapy can't fix.

LINDA

Yeah, relax, Bob! Nothing's wrong,
everything's right, now get upstairs
or I'll sing my song again! (BEAT,
THEN) *Working at the--*

BOB

Okay, I'm going!

FADE OUT.

END OF ACT ONE

ACT TWO**FADE IN:****INT. APARTMENT - LIVING ROOM - NEXT MORNING**

The kids sit on the couch while Linda paces back and forth.

LINDA

Okay, your father's at FoodCon,
Gayle's on her way over, and Teddy's
downstairs waiting for the restaurant
to open. Let's make this love
connection happen! Who's with me?

The kids shrug.

LINDA (CONT'D)

Alright!

INT. BOB'S BURGERS - DINING ROOM - MOMENTS LATER

The kids stand behind the counter. Teddy sits on a stool,
eating a burger.

LOUISE

So Teddy, it must be tough being
single for so long.

TEDDY

Yeah, it is.

LOUISE

I bet. You know, our Aunt Gayle is
also single, and... well--

TEDDY

Are you trying to set me up with your
aunt?

GENE

Yep!

TEDDY

Huh. Isn't she... a bit much?

LOUISE

"A bit much"? Where do you get off,
man?!

She grabs Teddy by the collar and gets in his face.

LOUISE (CONT'D)

You need this!

Teddy stares at her for a beat before breaking down and crying into his burger.

TINA

Teddy?

TEDDY

(SOBS)

TINA

Uh...

INT. APARTMENT - LIVING ROOM - SAME

Linda and Gayle sit on the couch.

LINDA

So, Gayle... it sounds like you're
ready to get back out there, huh?

GAYLE

Out where?

LINDA

You know... out there!

GAYLE

No, Linda, I don't know. Out where?

LINDA

(EXPLODES) In the dating pool! You're ready to date again, right?!

GAYLE

Oh! (BEAT) No.

LINDA

But yesterday you were crying about being alone forever!

GAYLE

Well, that was yesterday.

LINDA

Come on, Gayle. I know a guy who's perfect for you.

GAYLE

Ha! There's only one man who's perfect for me, and that's Scott Bakula.

(GASPS) Is it Scott Bakula?

LINDA

No.

GAYLE

Then I guess he's not perfect for me.

LINDA

(GRUMBLES)

INT. BOB'S BURGERS - KITCHEN - MOMENTS LATER

Linda huddles up with the kids.

LINDA

How's it going with Teddy?

GENE

Honestly? Bad.

ANGLE ON: Teddy still crying into his burger.

LOUISE

How's it going with Aunt Gayle?

LINDA

Better than that, but not great. Let's switch!

TINA

Or, let's consider this a sign from the universe and forget the whole--

LINDA

(INTERRUPTING) And break!

TINA

(SIGHS)

INT. APARTMENT - LIVING ROOM - MOMENTS LATER

The kids settle onto the couch, flanking Gayle.

GENE

Hey, Aunt Gayle!

GAYLE

Hey, kids.

LOUISE

How's life?

GAYLE

Oh, you know... horribly depressing.

GENE

Yikes, sounds rough!

GAYLE

It is. (SIGHS) It really is.

Gene and Louise give Tina a "get in there!" look.

TINA

Well, we know someone who's also
horribly depressed. Maybe you two
would get along.

GAYLE

Let me guess... it's not Scott Bakula.

TINA

No, it's our friend Teddy. But he's a
really sweet guy.

GAYLE

Sweet guy, huh? I like the sound of
that... can I see a picture?

The kids look at each other, unsure how to respond. Finally--

LOUISE

No.

GAYLE

Mysterious! Hmmm... okay, I'm in!

LOUISE

Yes! You won't regret this, Aunt
Gayle.

GAYLE

I highly doubt that, but it's not like things can get much worse. For dinner last night, I ate an entire bag of croutons.

GENE

Well, that's not so--

GAYLE

Without any dressing.

GENE

You monster!

INT. BOB'S BURGERS - DINING ROOM - SAME

Linda stands behind the counter and talks to Teddy, who wipes his eyes.

TEDDY

A date with your sister? I don't know, Lin...

LINDA

What's there to know? It'll be great!

TEDDY

I'm getting nervous just thinking about it!

LINDA

It'll be fun! And who knows, if everything goes well... you could even end up joining the family.

TEDDY

Me, a Belcher?

LINDA

Well, no... the kids and I took Bob's
last name.

TEDDY

Teddy Belcher... it's got a ring to
it!

LINDA

Uh huh.

TEDDY

Teddy Belcher, nice to meet ya.
(LAUGHS) Oh, I like that!

LINDA

Again, that's not Gayle's last na--

TEDDY

(INTERRUPTING) I'm in!

LINDA

Alright!

TEDDY

Alright!

LINDA

(SINGING) *Alriiiiiight!*

INT. FOODCON - CONVENTION FLOOR - SAME

Bob walks through the packed convention floor, eyes wide in amazement. A loud booth operator catches his attention.

BOOTH OPERATOR

Step right up and enter your
restaurant for a chance to be featured
on "Dirty, Dingy, Delicious"!

Bob makes a beeline for the booth operator.

BOB

Hi!

BOOTH OPERATOR

Would you like your restaurant to be featured on "Dirty, Dingy, Delicious"?

BOB

Is Ty Lieri's favorite food three racks of ribs?

BOOTH OPERATOR

(BEAT) I don't know, man, this is just a job.

BOB

It is! That's his favorite food!

BOOTH OPERATOR

Look, do you want to enter or not?

BOB

Are you kidding? If Ty Lieri came to my restaurant, he'd be in Tasteville, USA!(OFF BLANK LOOK) That's Ty's catchphrase.

BOOTH OPERATOR

Whatever. Just fill out this paper and put it in the box. We'll draw a winner at the end of the convention.

Bob excitedly fills out a sheet and puts it in the box.

BOB

So, do you--

BOOTH OPERATOR

(IGNORES BOB, SHOUTING) Step right up
and enter your restaurant--

BOB

Okay, I'll just... I'll be over...
bye.

INT. BOB'S BURGERS - DINING ROOM - SAME

Tina and Teddy sit in a booth.

TINA

Teddy, before your date with Aunt
Gayle, I want to make sure you're
ready in case things get romantic.
Have you ever kissed anyone?

TEDDY

Uh... my mother. Wait, you mean on the
lips?

TINA

Yeah. But not with your mother.

TEDDY

Then no. My ex-wife Denise only let me
kiss her on the cheek.

TINA

Well, don't worry. I'm a young and
sensual woman, and I've kissed plenty
of people. At least four.

TEDDY

I'm getting uncomfortable.

TINA

I'll just give you some pointers so you don't embarrass yourself. Tip #1: carry mints at all times. Nobody likes a stink mouth.

TEDDY

Lemme get a pen to write this down.

He pulls out a pen and starts scribbling notes on a napkin.

TINA

Tip #2: don't forget lip balm. Lizard lips are not cute.

Teddy touches his lips, worried.

TINA (CONT'D)

And finally, when it comes to tongue, more is better.

Teddy stops writing and stares at Tina.

TINA (CONT'D)

Are you writing this down?

Teddy nods and frantically starts writing again.

INT. BOB'S BURGERS - DINING ROOM - LATER

Louise and Gayle sit in a booth.

LOUISE

So, Aunt Gayle, tell me some of the things you usually talk about on a date.

GAYLE

Well, I always talk about my cats.

LOUISE

Nope.

GAYLE

I talk about my bedtime routine where I pretend everyone has died in the apocalypse, especially the men.

LOUISE

Absolutely not.

GAYLE

And then, if there's time, I tell the story of how one time, I forgot to take my bra off for three weeks and chafed my nipples so badly they bled.

LOUISE

(CALLING OFF) I quit!

INT. BOB'S BURGERS - DINING ROOM - LATER

Gene and Teddy sit in a booth. Gene has a keyboard on the table.

GENE

What kind of music do you like, Teddy?

TEDDY

I like Chaka Khan.

GENE

Well, I Chaka-don't-know-who-that-is, so how about this?

Gene starts a simple beat on his keyboard and plays a repetitive, monotonous melody.

GENE (CONT'D)

(SINGING) *It's your first date, your
very first date. So maybe don't order
the beans!*

He makes a fart noise on his keyboard.

TEDDY

(LAUGHS, CLAPS HANDS)

INT. BOB'S BURGERS - DINING ROOM - LATER

Linda stands behind the counter while the kids sit on stools.

LINDA

We've done all we can, now it's time
to set our little birds free.

LOUISE

I don't know, I don't think either of
them are ready for this.

LINDA

Well, too bad! We've gotta make this
date happen before your father's done
with FoodCon.

TINA

Because he'd hate this idea?

LINDA

No, Tina, because he won't be able to
say no once he sees how perfect they
are for each other!

GENE

Where should they go on their date?
They can't do it here, that would be
too weird.

LINDA

I've already thought about it, and I
know what you're gonna say, but just
hear me out: Jimmy Pesto's.

LOUISE (SIMULTANEOUS)

Whaaaaat?

GENE (SIMULTANEOUS)

Agghh!

TINA

Are you crazy, woman?!

LINDA

We need them to be close to the
restaurant so that we can spy--
monitor to make sure everything's
going well. Stupid Pesto's patio is
the only place close enough! We'll
just never tell your father, okay?

The kids look worried.

LINDA (CONT'D)

Okay?!

The kids reluctantly nod their heads in agreement.

LINDA (CONT'D)

It's all in the name of love! When the time comes, your father will understand. Gene, is your song ready?

GENE

I played it for Teddy, and he had no notes.

LINDA

Then let's do this!

GENE

No, let's doo-doo this!

Gene hits a button on his keyboard that plays a rim shot where the cymbal hit is replaced with a fart.

INT. BOB'S BURGERS - DINING ROOM - LATER

Linda looks through the window with binoculars. Tina and Louise stand beside her.

LOUISE

How's it going over there?

LINDA

I don't know... things seem tense.

They're not really saying anything.

EXT. JIMMY PESTO'S - PATIO - SAME

Teddy and Gayle sit at a patio table. There's an awkward silence between them.

TEDDY

So, you're Linda's sister?

GAYLE

Yep! And you're Bob's friend?

TEDDY

His best friend.

GAYLE

Oh, that's nice. Bob's fine.

TEDDY

Fine? Fine?! Bob is more than fine,
he's-- (TO HIMSELF) Breathe, Teddy...
(TO GAYLE) So, do you have any likes
or dislikes?

INT. BOB'S BURGERS - DINING ROOM - SAME

Linda's still spying on the date. Tina pulls on her shirt.

TINA

What are they saying? Are they
kissing? Let me see!

Linda swats her hand away.

LINDA

Get outta here, grabby hands! Get your
own binoculars.

TINA

Those are my binoculars.

LINDA

Shhh, shhh, Mommy's trying to focus.

EXT. JIMMY PESTO'S - PATIO - SAME

Teddy and Gayle, food now in front of them, continue to
struggle through the date.

GAYLE

So Teddy, do you have any pets?

TEDDY

I once had a guinea pig named Frances.

GAYLE

Oh, that's--

TEDDY

But he died.

GAYLE

Oh... I'm sorry.

TEDDY

Yeah, it was tough. So tough that for awhile, I wished I could just die and join him in heaven. But for some godforsaken reason, life just keeps going, ya know?

GAYLE

I do. I really do.

INT. BOB'S BURGERS - DINING ROOM - SAME

Linda lowers the binoculars and pulls out a walkie talkie.

LINDA

I'm sending in the big guns. (INTO WALKIE TALKIE) Mama bird to Gene, operation love song is a go!

She brings the binoculars back to her eyes and sees Gene emerging from behind a shrub on Jimmy Pesto's patio.

EXT. JIMMY PESTO'S - PATIO - SAME

Gene sets up his keyboard a few feet away from Teddy and Gayle and starts playing his song. Every time it ends, he just plays it again.

TEDDY

What about you, Gayle? Any pets?

GAYLE

Yes! I have three cats, but... I shouldn't talk about them, that would just bore you.

TEDDY

Are you kidding me? The only thing I love more than cats is stories about cats!

GAYLE

Really?! Well, in that case--

INT. BOB'S BURGERS - DINING ROOM - SAME

As Linda spies on the date, the phone rings.

LINDA

Tina, can you pick that up?

Tina walks over and picks up the phone.

TINA

(INTO PHONE) Bob's Burgers, a young and sensual woman speaking.

INT. FOODCON - CONVENTION FLOOR - SAME

Bob's so excited he can barely speak.

BOB

(INTO PHONE) I won! I--Tina, don't answer the phone like that. I won the "Dirty, Dingy, Delicious" raffle!

(MORE)

BOB (CONT'D)

Ty Lieri's going to shoot an episode at our restaurant! Put Mom on, she's gonna flip.

INT. BOB'S BURGERS - DINING ROOM - SAME

Tina puts her hand over the receiver.

TINA

Mom? Dad wants to talk to you.

Linda, still spying on the date, doesn't turn around.

LINDA

Tell him I'm busy!

TINA

(INTO PHONE) Sorry Dad, she's busy. Uh huh. (TO LINDA) He really wants to talk to you, Mom!

LINDA

No can do, my lil Teenie Weenie!

TINA

I've asked you to stop calling me that! (INTO PHONE) Sorry Dad, she can't--(TO LINDA) He says stop lying and come to the phone.

LINDA

Ugh, fine!

She hands the binoculars to Louise, storms over to Tina and yanks the phone out of her hands.

LINDA (CONT'D)
 (INTO PHONE) What, Bob?! What the hell
 do you want?

INT. FOODCON - CONVENTION FLOOR - SAME

Even Linda's tone can't harsh Bob's mood.

BOB
 Lin, you're never gonna believe this!
 Ty Lieri is coming to our restaurant
 tomorrow to film a segment for his
 show!

INT. BOB'S BURGERS - DINING ROOM - SAME

Louise is shocked by what she sees through the binoculars.

LOUISE
 Mom, you're gonna wanna see this!

LINDA
 (INTO PHONE) That's great Bobby, but I
 really gotta-- uh huh.

Tina grabs the binoculars from Louise and is equally shocked.

TINA
 Mom, get over here!

LINDA
 (INTO PHONE) Okay, gotta run, love ya!

She slams down the phone, runs over to the window, and
 snatches the binoculars out of Tina's hands.

LINDA (CONT'D)
 (SCREAMS)

EXT. JIMMY PESTO'S - PATIO - SAME

Gayle and Teddy are mid-kiss. There's a lot of tongue. As they pull apart, Gene ends his song with a long fart noise.

BLACKOUT.

END ACT TWO

ACT THREE**FADE IN:****EXT. JIMMY PESTO'S - PATIO - MOMENTS LATER**

Gayle and Teddy are still kissing.

INT. BOB'S BURGERS - DINING ROOM - CONTINUOUS

Linda lowers the binoculars.

LINDA

We did it! We really did it!

She hands the binoculars to Tina and celebrates with Louise.
Tina spies on the kiss.

TINA

Nice form, Teddy.

LINDA

*(SINGING) We set them up, just like
the movies, we set them up todaaaaay!*

LOUISE

I gotta say, I'm impressed-- I thought
this was just another kooky Mom idea,
but they're really getting into it.

LINDA

I'm a matchmaker, baby, and don't you
forget it!

LOUISE

(LAUGHS) Okay, okay, settle down...

LINDA

And Tina? How about you? Got any crowd
you feel like eating, little lady?

Tina lowers the binoculars.

TINA

No crow for me, thanks. While Teddy and Aunt Gayle look happy now, who knows if it'll last... and my original concern about keeping all this from Dad hasn't been resolved, so--

LINDA

Tina, I love you, but you gotta relax. That Ty Lieri-derry-o is coming to film his show here tomorrow, so your father will be stressed enough as it is. He doesn't need to know about those two lovebirds yet.

Tina starts to protest, but hangs her head in defeat.

TINA

Fine.

LINDA

Attagirl. (LOOKS THROUGH THE BINOCULARS) Ooh, lotta tongue!

EXT. JIMMY PESTO'S - PATIO - CONTINUOUS

Gayle and Teddy end another kiss.

TEDDY

Wow!

GAYLE

Yeah... wow!

They stare at each other, lovingly.

TEDDY

Do you wanna get outta here?

GAYLE

I do. Wanna come over to my place
and... meet my cats?

TEDDY

Yeah! Although I should warn you, I am
very allergic.

GAYLE

You said you loved cats!

TEDDY

I love them *and* I'm allergic to them.
My face and throat will become
incredibly swollen, but if you don't
mind, neither do I, madam.

Gayle considers the offer and smiles.

GAYLE

I don't mind, Theodore. I don't mind
at all.

Teddy stands up and puts his arm out for Gayle. She stands,
links arms with him, and they stroll off into the sunset.

PAN OVER: Gene watches them walk away and wipes a tear from
his eye.

GENE

Those crazy kids...

A JIMMY PESTO'S WAITER walks onto the patio and sees that
Teddy and Gayle are gone.

WAITER

They didn't pay for their meal! (TO
GENE) Weird kid playing the fart
songs, are you with them?

Gene looks back and forth, shiftily.

GENE

Weird kid, huh? Don't see one of those
around, nope...

He picks up his keyboard and starts walking away.

WAITER

Hey, I'm talking to you, weirdo!

GENE

(SCREAMING) You're the weirdo!

Gene runs away.

WAITER

(TO HERSELF) Ow.

INT. APARTMENT - KITCHEN - LATER

The family eats dinner at the table.

BOB

...I just can't believe Ty Lieri is
going to be in our restaurant
tomorrow! I'm nervous. What if my
burger doesn't take him to Tasteville,
Lin?

LINDA

I'm sure he'll love it, Bobby. (FAKE
YAWN) I better get to bed. Feeling
pretty sleepy...

BOB

Are you okay?

LINDA

What? Who? Me? Aw, you're crazy! Kids,
let's go! Time for bed.

BOB

Lin, it's 8:00.

LINDA

(DEFENSIVE) Well, excuse me, Bob. I
guess we're tired from a long day of
covering for you so you could go to
your stupid convention!

BOB

(GASPS) Well, because of that stupid
convention, we're gonna be on TV! This
is an amazing opportunity, Ty Lieri is
a huge star! Kids, back me up on this.

LOUISE

I've never heard of him, but I'm also
not a middle-aged food nerd, so...

GENE

Don't know him! But I'm sure you're
right and I'm proud of you, big guy!

BOB

Tina? Come on, tell me you're as
pumped about this as I am.

Tina tries to muster a smile, but can't keep it together.

TINA

(SCREAMING) I can't take it! I just
can't take it!

She runs off to her room and slams her bedroom door. CU on
Bob.

BOB

Well, that was--

REVEAL: Everyone else has left as well.

BOB (CONT'D)

(SIGHS) Dammit.

CUT TO:

INT. GAYLE'S APARTMENT - LATER

Teddy and Gayle sit on the couch, petting cats and giggling.
Teddy's face is incredibly swollen. He laughs, then winces in
pain.

INT. GAYLE'S APARTMENT - LATER

Teddy and Gayle scratch each other's backs with Gayle's kitty
poop scoops and "ahhhhh" with satisfaction.

INT. GAYLE'S APARTMENT - LATER

Gayle shows Teddy her apocalypse bedtime routine.

GAYLE

And then you say, "The apocalypse is
upon us! Why? Why must the world end
right when I'm getting sleepy?"

She nods at Teddy.

TEDDY

"The apocalypse is upon us! Why? Why must the world end right when I'm getting sleepy?"

GAYLE

Very good! And then you lock all the locks on the front door.

She walks over to the front door and starts turning the locks.

TEDDY

Very good! And then you--

GAYLE

No, you don't say that, it's just what you do.

TEDDY

Oh... ha! That was stupid of me.

GAYLE

Yes, it was. And I loved it.

They kiss and share a quiet moment.

GAYLE (CONT'D)

And then you say, "Every human is dead except for me. Especially the men. So there's no men. So it's okay to sleep alone." And then you go to bed.

TEDDY

But you don't have to say that part anymore. Because I'm not dead, and I'm a man.

GAYLE

(PURRS) Why, yes you are! (BEAT) But I still want you to say it, it helps me sleep.

INT. BOB'S BURGERS - DINING ROOM - THE NEXT MORNING

Bob nervously hops from foot to foot with the family gathered around him.

BOB

Oh god, oh god, Ty's gonna be here any minute! This is crazy. I should back out, I can't be featured on "Dirty, Dingy, Delicious," I'm not good enough! (SPOTS TY AND HIS CREW PARKING) Agh, here they come!

A TV crew (two camera people, a sound person, and a producer) walk through the door and then part to reveal TY LIERI, a Guy Fieri-type, complete with spiked, bleached hair and sunglasses on the back of his head.

BOB (CONT'D)

(WHISPERING) It's him.

TY LIERI

Is this Bob's Burgers?

BOB

Yes it is, Mr. Lieri, sir!

TY LIERI

Please, Mr. Lieri's my pappy.

LOUISE

(TURNING HER NOSE) Pappy?

TY LIERI

You can call me Ty. Or T-Dawg, if
you're feeling funky.

BOB

(NERVOUS) T-Dawg? Ha!!!

TY LIERI

Whoa! Chillax amigo, save it for the
show.

PRODUCER

(TO CREW) Alright, let's get some B-
roll. Make sure you get close ups on
the booths, they're disgusting. Let's
move, people!

CUT TO:

INT. BOB'S BURGERS - KITCHEN - A BIT LATER

The crew's filming a segment with Ty and Bob, who's preparing
a burger.

TY LIERI

(TO CAMERA) I'm here with my man, Bob
Belcher of Bob's Burgers. (TO BOB)
Bob, I gotta ask: how'd you come up
with such an original name?

BOB

(TOO LOUDLY) Ha!!! Oh man, that's
hilarious... it's-- it's based on my
name.

TY LIERI

Indeed! So Bob, I hear you do a
"Burger of the Day". What's today's
burger?

BOB

Well, T-Dawg, today we're serving the
"A Raisin in the Bun" Burger, which is
a cheeseburger on a cinnamon raisin
bun. I know it sounds weird, but the
sweetness of the raisins really--

TY LIERI

Takes this burger to Tasteville, USA?!

BOB

(LAUGHS) I gonna say complements the
saltiness of the beef, but yeah! At
least, I hope so.

TY LIERI

Bob, you're insane. And I love it! (TO
CAMERA) When we come back, I'm trying
Bob's ca-ra-zy burger, so stay tuned,
ya dirty, dingy, delicious animals!

PRODUCER

And cut! Great work, everyone. Except
you, Bob. That burger sounds gross.

Gene pokes his head through the food window.

GENE

(WHISPERING) I think it sounds gross
and great.

BOB

(SIGHS) Thanks, Gene.

PRODUCER

Okay, let's get a shot of Ty taking a
bite of this monstrosity and get the
hell out of this dump!

CUT TO:

INT. BOB'S BURGERS - DINING ROOM - A BIT LATER

Bob and the family stand behind the counter while Ty sits on
a stool in front of his "A Raisin in the Bun" Burger. The
cameras are rolling.

TY LIERI

(TO CAMERA) I'm here at Bob's Burgers
with the whole Belcher clan, and I'm
about to take a bite of Bob's "A
Raisin in the Bun" Burger. Let's get
nasty!

Ty brings the burger up to his mouth. Bob's eyes widen in
anticipation. Just as Ty's about to take a bite--

TINA

Wait!

LINDA

Tina, no...

PRODUCER

(SARCASTIC) No, by all means, just
hijack the show, please!

TINA

Thank you. (TO LINDA) Mom, this has gone on long enough. (TO BOB) Dad, I have something to tell you...

BOB

Now?

TINA

Yes. (DEEP BREATH) Teddy and--

BOB

(LOOKING OFF, INTERRUPTING) Gayle?

TINA

How did you--

Tina turns around to see Teddy and Gayle walking into the restaurant.

PRODUCER

This is a closed set!

TEDDY

Excuse me, everyone! I need your attention for a quick second.

Bob notices that Teddy and Gayle are holding hands. Teddy catches Bob's eye and waves at him.

BOB

Lin, what's happening?

Linda, frozen, can't respond. Teddy winks at her.

BOB (CONT'D)

Someone tell me what's going on!

Teddy gets down on one knee and pulls out a wedding ring.

TY LIERI

We've got a proposal!

GAYLE

(SCREAMS) Yes! Yes!

STING! CU on Bob.

BOB

Nooooooooooo!!!

Bob passes out.

FADE OUT.

END ACT THREE

ACT FOUR**FADE IN:****INT. BOB'S BURGERS - DINING ROOM - MOMENTS LATER**

Bob's eyes flutter open. He's laying on the ground, surrounded by his family. Gene fans him with a stack of napkins.

BOB

What... happened? I had the worst dream that Teddy and Gayle got--

GAIL (O.C.)

Engaged! I got engaged! Linda!! Did you see it?

LINDA

Yes, Gayle... (TO BOB) I'm so sorry, Bobby. I'll explain everything, let's just get you on your feet.

She and the kids lift Bob onto his feet. The camera crew is filming the aftermath of the proposal while Ty interviews the couple.

TY LIERI

So Gayle, you're Linda's sister?

GAYLE

That's right! And Teddy is Bob's best friend.

TEDDY

I've always said Bob was like a brother to me. But now he actually will be! (CALLING OUT) I love ya, Bobby! You're never getting rid of me!

Bob's in shock.

TY LIERI

(LAUGHS) Well, that's just good
television!

PRODUCER

And cut! That's a wrap, folks.

The crew, including Ty, cheers and hustles out the door,
leaving the Belchers alone with Teddy and Gayle.

TEDDY

(BEAT) They were nice!

GAYLE

They were! Well, we should get going,
we've got a wedding to plan. (CALLING
OUT) Bye, everyone! Keep an eye out
for our "Save the Date"!

TEDDY

Bye, new family! I love you!

Teddy and Gayle float out of the restaurant on a cloud. The
Belchers sit in a quiet, stunned silence.

LOUISE

Well, this is awkward.

BOB

(DISTRAUGHT) What-- how-- what's
happening?

TINA

Dad, I--

LINDA

No, Tina! This is my cross to bear.

TINA

(SOTTO) Someone's feeling dramatic.

LINDA

What?

TINA

Nothing! Give your speech.

LINDA

(MEAN MUGS TINA, THEN TURNS TO BOB)

Bob... my sweet, sweet Bobby. I'm so sorry. You were off at FoodCon, and we were watching the restaurant, and Teddy was sitting here moping about his life and then Gayle called moping about her life, and I just thought, "Put the mopey-mopes together!" So we set them up on a date yesterday and now they're engaged.

BOB

We?

LINDA

Yeah, me... and the kids.

STING! CU on Bob.

BOB

(TO KIDS) You helped?!

GENE

This is what happens when you leave us in charge!

BOB

My own family... I can't believe it.

(THEN) Where'd they go on their date?

LINDA

Oh, nowhere. It doesn't matter.

BOB

Where'd they go on their date, Lin?

LINDA

Come on, Bobby, who cares?

BOB

You must have wanted to spy on the
only place you could do that from the
restaurant is-- (SEES JIMMY PESTO'S)
Jimmy Pesto's? How could you, Lin?!

LOUISE

We're sorry, Dad!

GENE

Yeah, we never knew it would come to
this! I mean, that engagement happened
FAST.

TINA

And sure, it's mostly Mom's fault, but
we helped, so it's partly our fault,
too. Mostly Mom's, but partly ours...
but mostly Mom's.

Bob looks down to see Ty's "A Raisin in the Bun" Burger,
still untouched.

BOB

(GROANS) Ty didn't even try my "A Raisin in the Bun" Burger.

LINDA

Oh, Bobby...

BOB

(SOTTO) And now, Teddy's going to be my brother-in-law... my brother-in...
Teddy...

CU on Bob's shocked face.

CUT TO:

INT. APARTMENT - KITCHEN - THE NEXT MORNING

PULL OUT to see the family sitting at the table, eating breakfast. Bob's still in shock.

BOB

(SOTTO) Every Christmas... every
Easter...(GASPS) every Thanksgiving!

LINDA

Okay, that's it! I can't take it
anymore, I'm going to break them up.

GENE (SIMULTANEOUS)

Whaaaa?!

LOUISE (SIMULTANEOUS)

Whoa!

BOB

Yes, good plan!

TINA

No! Not a good plan.

ANGLE ON: A frustrated Tina.

TINA (CONT'D)

You can't keep doing this, Mom! You can't keep interfering in people's lives like they're characters in your own personal soap opera!

LINDA

(QUIETLY) Aw, but why not?

TINA

Because it's not fair! We got Teddy and Aunt Gayle together, and somehow it worked, and they're in love. You can't just take that away from them! You have to live with your decision. We all do. I'm sorry, Dad.

Everyone contemplates Tina's words. The phone rings. Bob picks it up.

BOB

(INTO PHONE) Teddy? What-- stop crying, I'm coming down.

INT. BOB'S BURGERS - DINING ROOM - MOMENTS LATER

Bob finishes tying his apron while the rest of the family sets up the restaurant. A tearful Teddy sits at the counter.

TEDDY

I can't believe it, Bobby! Everything was going so well...

BOB

Uh huh...

TEDDY

We were back at my place picking out a date for the wedding, and all I did was mention how quickly everything was happening and-- well, she-- (SOBS) she said I was getting cold feet and broke it off.

Bob tries to hide his excitement.

BOB

Oh, Teddy... that's--

The phone rings. Linda picks it up.

LINDA

(INTO PHONE) Hell-- hi, Gayle. Yeah, we heard.

TEDDY

And that's her, of course... oh, Bobby, we were gonna be brothers!

BOB

In-law.

TEDDY

In law and in life! (SIGHS) I love her, Bobby.

BOB

Oh.

TEDDY

She's incredible!

BOB

Is she?

TEDDY

But maybe we did rush into it! I mean,
I proposed to her the day after our
first date! That's a little cuckoo.

BOB

(LAUGHS) A little?

TEDDY

But engagement or not, these last 36
hours have been the best time of my
life. We were just so... happy. For
once.

Teddy hangs his head. Bob's heart softens.

BOB

Lin, give me the phone.

Linda hands him the phone.

BOB (CONT'D)

(INTO PHONE) Gayle? Gayle, stop
screaming and listen to me. Just come
down here and talk to him, okay?

CUT TO:

INT. BOB'S BURGERS - DINING ROOM - LATER

Teddy and Gayle sit in the back corner booth. Bob stands
behind the counter and the rest of the family spies on Teddy
and Gayle through the food window.

Teddy and Gayle finish their conversation, walk over to Bob,
and sit at the counter.

GAYLE

Thank you, Bob.

BOB

You're back together?

TEDDY

We're back together!

Linda and the kids celebrate in the kitchen.

GAYLE

But no engagement! At least not yet.

We're just gonna date for awhile.

BOB

That sounds... great. You hungry? I've got a few Burgers of the Day left!

TEDDY

Sure, Bobby! That would be great!

LINDA

(CALLING OUT) Two Burgers of the Day, coming up!

ANGLE ON: Louise bursts out of the kitchen holding a rolled up notebook up to her mouth like a microphone.

Tina and Gene follow, Tina taping Louise with her phone and Gene wearing a baseball hat and scowling.

LOUISE

But before that, it's time for another episode of "Dirty, Dingy, Delicious," with me, Ty Douchebag-ieri!

BOB

Louise, don't say douchebag.

GENE

(YELLING) Can we get a Burger of the Day for Ty? Let's go people, time is money!

Linda runs out a Burger of the Day and sets it on the counter for Louise, who now sits on a stool.

LOUISE

So, Bob... what's cooking?

BOB

(SMILES) Today we've got the "A Raisin in the Bun" Burger, Ty.

LOUISE

(LAUGHS, THEN TO CAMERA) That's a pun you can really sink your teeth into.

BOB

(LAUGHS) Nice one.

LOUISE

Let's try this bad boy!

She takes a big bite and chews thoughtfully.

LOUISE (CONT'D)

Mmmmm...(TO CAMERA) Now that's

Tasteville, USA!

Bob and Louise high-five, Teddy and Gayle kiss, Tina kisses the air, and Gene plays a fart noise on his keyboard.

FADE TO BLACK.

END OF SHOW